

Student Essay on "Romeo and Juliet," Act III, Scene 1

"Romeo and Juliet," Act III, Scene 1 by William Shakespeare

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Essay

Act III, Scene I is considered as a good climax in the Tragedy of Romeo and Juliet by William Shakespeare. In this scene, a street fight breaks up between Mercutio, who is Romeo's best friend, and Tybalt, who is Juliet's cousin. This street fight bring the story to a highest tension, because there is no such big fight between the two families after the prince has showed up and keep the peace. In the fighting, Mercutio is killed by Tybalt, and this angers Romeo, because he is Romeo's best friend. Even though Romeo is not a good fighter, he killed Tybalt after he came back. So now, Romeo's best friend is dead, and Juliet has to face her cosine's death. This is a hint to tell readers that Romeo and Juliet's love is proved to be a tragedy, because they have to overcome the conflict between their families, and now, Juliet's cousin is killed by Romeo. They cannot live like a normal lover after all that. Romeo himself also realizes that, as he says: "O, I am Fortune's fool!" (III, i, 142). This shows that Romeo is worried about him and Juliet's future. Because they fall in love after their first meet, but they can only meet secretly; but then, they have overcome this problem, and they even think about marriage and their future life, so Romeo thinks that is fortune. But now, he kills Tybalt, who has a close relationship with Juliet, she may not accept him anymore, and of course, their family will never accept him as a gentleman. This is shown when Lady Capulet says: "Romeo slew Tybalt; Romeo must not live." (III, i, 190). And Prince agrees that, he will execute Romeo. This tells readers that The Capulet's only want to punish Romeo, because he kills Tybalt. They do not believe what Benvolio says, they considers what Romeo has done is evil.. Now, Romeo's situation is that he gets Juliet's trust, he makes Capulet accept him, but because he kills Tybalt, he has been dumped to the hell and has to start over. This can let both him and Juliet sacrifice more and take a long time. So the street fight is a very good climax, because it is a hint to tell readers the tragedy begins, and it also leads to a falling action.