Albrecht Dürer Encyclopedia Article

Albrecht Dürer

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Albrecht Dürer

1471-1528

German painter, printmaker, and engraver who is considered the foremost artist of the Renaissance. In attempting to represent nature accurately in his work, he tried to develop mathematical formulations for ideal beauty, including the human body. He studied space, perspective, and proportion, and used both arithmetic and geometric methods in composing his subject matter on the canvas. His work, published in 1528, after his death, has had a major influence on subsequent developments in art.