Bernard Palissy Encyclopedia Article

Bernard Palissy

The following sections of this BookRags Literature Study Guide is offprint from Gale's For Students Series: Presenting Analysis, Context, and Criticism on Commonly Studied Works: Introduction, Author Biography, Plot Summary, Characters, Themes, Style, Historical Context, Critical Overview, Criticism and Critical Essays, Media Adaptations, Topics for Further Study, Compare & Contrast, What Do I Read Next?, For Further Study, and Sources.

(c)1998-2002; (c)2002 by Gale. Gale is an imprint of The Gale Group, Inc., a division of Thomson Learning, Inc. Gale and Design and Thomson Learning are trademarks used herein under license.

The following sections, if they exist, are offprint from Beacham's Encyclopedia of Popular Fiction: "Social Concerns", "Thematic Overview", "Techniques", "Literary Precedents", "Key Questions", "Related Titles", "Adaptations", "Related Web Sites". (c)1994-2005, by Walton Beacham.

The following sections, if they exist, are offprint from Beacham's Guide to Literature for Young Adults: "About the Author", "Overview", "Setting", "Literary Qualities", "Social Sensitivity", "Topics for Discussion", "Ideas for Reports and Papers". (c)1994-2005, by Walton Beacham.

All other sections in this Literature Study Guide are owned and copyrighted by BookRags, Inc.

Contents

Bernard Palissy Encyclopedia Article.....1

Contents.....2

Bernard Palissy.....3

Bernard Palissy

1509?-1589

French potter, glass-painter, and writer who pioneered lead-based, enameled ceramics called majolica and popularized a rustic form of ceramic art featuring coiled snakes, scaly fish, and slinking lizards set in high relief and painted as found in nature. Around 1548, after many years of chemical experimentation, Palissy, an avid naturalist, discovered the secret of producing Italian majolica, which he combined with his interest in nature to create a unique style of ceramic art that remained popular for over 400 years.