Campbell, Glen (1936-) Encyclopedia Article

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After establishing himself as a reputable session guitarist for acts including the Monkees and Elvis Presley in the early 1960s, Glen Campbell came into his own as a country vocalist with a decided pop twist. Delivering pieces by ace songwriters like Jimmy Webb, Camp-bell's hit singles of the mid-1960s—most notably "Witchita Line-man" and "By the Time I Get To Phoenix"—fused the steel guitar sound of country with lilting string arrangements. By the early 1970s, Campbell had placed a number of singles in the upper tiers of both pop and country charts, and was even given the helm of his own popular variety show, *The Glen Campbell Good Time Hour,* but after "Southern Nights," his final number one hit, Campbell kept a relatively low profile.

Further Reading:

Campbell, Glen, with Tom Carter. *Rhinestone Cowboy: An Autobiography.* New York, Villard, 1994.