# Eddy, Duane (1938-) Encyclopedia Article

## Eddy, Duane (1938-)

The following sections of this BookRags Literature Study Guide is offprint from Gale's For Students Series: Presenting Analysis, Context, and Criticism on Commonly Studied Works: Introduction, Author Biography, Plot Summary, Characters, Themes, Style, Historical Context, Critical Overview, Criticism and Critical Essays, Media Adaptations, Topics for Further Study, Compare & Contrast, What Do I Read Next?, For Further Study, and Sources.

(c)1998-2002; (c)2002 by Gale. Gale is an imprint of The Gale Group, Inc., a division of Thomson Learning, Inc. Gale and Design and Thomson Learning are trademarks used herein under license.

The following sections, if they exist, are offprint from Beacham's Encyclopedia of Popular Fiction: "Social Concerns", "Thematic Overview", "Techniques", "Literary Precedents", "Key Questions", "Related Titles", "Adaptations", "Related Web Sites". (c)1994-2005, by Walton Beacham.

The following sections, if they exist, are offprint from Beacham's Guide to Literature for Young Adults: "About the Author", "Overview", "Setting", "Literary Qualities", "Social Sensitivity", "Topics for Discussion", "Ideas for Reports and Papers". (c)1994-2005, by Walton Beacham.

All other sections in this Literature Study Guide are owned and copyrighted by BookRags, Inc.

# Contents

Eddy, Duane (1938-) Encyclopedia Article.....1

Contents.....2

Eddy, Duane (1938—).....3

# Eddy, Duane (1938—)

Known for his "twangy" guitar sound, Duane Eddy was a leading rock and roll instrumentalist, with fifteen Top 40 hits between 1958 and 1963. Born in upstate New York, Eddy moved to Arizona at the age of thirteen. He was an early experimenter with natural sources of echo and reverberation, which resulted in the "twangy" sound that quickly became his trademark. Eddy recorded on the Jamie label through 1961, and moved to the more prestigious RCA Victor label for his last few records in 1962 and 1963.

His popularity and good looks led to a few supporting roles in motion pictures such as *Because They're Young* (for which he also performed the main theme song), along with a custom line of Duane Eddy signature guitars. There was an excessive similarity inherent in the various songs Eddy recorded, and only two ever reached the major success of the Top Ten. Those were "Rebel Rouser" in 1958 and "Forty Miles of Bad Road" in 1959.

## Further Reading:

Stambler, Irwin. *The Encyclopedia of Pop, Rock and Soul,* revised edition. New York, St. Martin's Press, 1989.