Giacomo Torelli Encyclopedia Article

Giacomo Torelli

The following sections of this BookRags Literature Study Guide is offprint from Gale's For Students Series: Presenting Analysis, Context, and Criticism on Commonly Studied Works: Introduction, Author Biography, Plot Summary, Characters, Themes, Style, Historical Context, Critical Overview, Criticism and Critical Essays, Media Adaptations, Topics for Further Study, Compare & Contrast, What Do I Read Next?, For Further Study, and Sources.

(c)1998-2002; (c)2002 by Gale. Gale is an imprint of The Gale Group, Inc., a division of Thomson Learning, Inc. Gale and Design and Thomson Learning are trademarks used herein under license.

The following sections, if they exist, are offprint from Beacham's Encyclopedia of Popular Fiction: "Social Concerns", "Thematic Overview", "Techniques", "Literary Precedents", "Key Questions", "Related Titles", "Adaptations", "Related Web Sites". (c)1994-2005, by Walton Beacham.

The following sections, if they exist, are offprint from Beacham's Guide to Literature for Young Adults: "About the Author", "Overview", "Setting", "Literary Qualities", "Social Sensitivity", "Topics for Discussion", "Ideas for Reports and Papers". (c)1994-2005, by Walton Beacham.

All other sections in this Literature Study Guide are owned and copyrighted by BookRags, Inc.

Contents

Giacomo Torelli Encyclopedia Article.....1

Contents.....2

Giacomo Torelli.....3

Giacomo Torelli

1608-1678

Italian stage designer and engineer who created a number of innovations for the theatre. In 1641, Torelli designed and built the Teatro Novissimo in Venice, for which he developed number of machines, in particular a revolving stage. Invited to Paris by King Louis XIV in 1645, he designed for the Théatre du Petit-Bourbon the first effective machinery for making rapid changes to large sets. His set designs, most notably for Pierre Corneille's *Andromède* in 1650, won him praise. After returning to Italy in 1661, he designed the Teatro della Fortuna in Fano (1677).