Greb, Harry (1894-1926) Encyclopedia Article

Greb, Harry (1894-1926)

The following sections of this BookRags Literature Study Guide is offprint from Gale's For Students Series: Presenting Analysis, Context, and Criticism on Commonly Studied Works: Introduction, Author Biography, Plot Summary, Characters, Themes, Style, Historical Context, Critical Overview, Criticism and Critical Essays, Media Adaptations, Topics for Further Study, Compare & Contrast, What Do I Read Next?, For Further Study, and Sources.

(c)1998-2002; (c)2002 by Gale. Gale is an imprint of The Gale Group, Inc., a division of Thomson Learning, Inc. Gale and Design and Thomson Learning are trademarks used herein under license.

The following sections, if they exist, are offprint from Beacham's Encyclopedia of Popular Fiction: "Social Concerns", "Thematic Overview", "Techniques", "Literary Precedents", "Key Questions", "Related Titles", "Adaptations", "Related Web Sites". (c)1994-2005, by Walton Beacham.

The following sections, if they exist, are offprint from Beacham's Guide to Literature for Young Adults: "About the Author", "Overview", "Setting", "Literary Qualities", "Social Sensitivity", "Topics for Discussion", "Ideas for Reports and Papers". (c)1994-2005, by Walton Beacham.

All other sections in this Literature Study Guide are owned and copyrighted by BookRags, Inc.

Contents

Greb, Harry (1894-1926) Encyclopedia Article.....1

Contents.....2

Greb, Harry (1894-1926).....3

Greb, Harry (1894-1926)

Edward Henry "Harry" Greb epitomized the Roaring Twenties. Middleweight champion by 1923, "The Pittsburgh Windmill" lived hard, played harder, and fought hardest. Greb made the sports pages for his myriad, perhaps even historically unparalleled, accomplishments inside of the ring, and he made the front pages for his antics outside of it. Affairs with married women, car crashes, drunken brawls, law suits: Greb was the original media bad boy. He once fought fellow Hall of Famer Mickey Walker outside a pub, several hours *after* their bruising title fight (Greb won the title fight, Walker the street brawl). His non-stop attack and indomitable fighting spirit seemed to carry over from the ring to his personal life, and in spite of his negative press (and maybe in part, because of it), Harry Greb was a beloved sports icon. According to boxing historian Bert Randolph Sugar, Ernest Hemmingway once accused another writer who did not know who Greb was of "not knowing one of our greatest Americans."

Harry Greb

Further Reading:

Fair, James R. *Give Him to the Angels: The Story of Harry Greb.* New York, Smith and Durrell, 1946.