Konrad Von Gesner Encyclopedia Article

Konrad Von Gesner

The following sections of this BookRags Literature Study Guide is offprint from Gale's For Students Series: Presenting Analysis, Context, and Criticism on Commonly Studied Works: Introduction, Author Biography, Plot Summary, Characters, Themes, Style, Historical Context, Critical Overview, Criticism and Critical Essays, Media Adaptations, Topics for Further Study, Compare & Contrast, What Do I Read Next?, For Further Study, and Sources.

(c)1998-2002; (c)2002 by Gale. Gale is an imprint of The Gale Group, Inc., a division of Thomson Learning, Inc. Gale and Design and Thomson Learning are trademarks used herein under license.

The following sections, if they exist, are offprint from Beacham's Encyclopedia of Popular Fiction: "Social Concerns", "Thematic Overview", "Techniques", "Literary Precedents", "Key Questions", "Related Titles", "Adaptations", "Related Web Sites". (c)1994-2005, by Walton Beacham.

The following sections, if they exist, are offprint from Beacham's Guide to Literature for Young Adults: "About the Author", "Overview", "Setting", "Literary Qualities", "Social Sensitivity", "Topics for Discussion", "Ideas for Reports and Papers". (c)1994-2005, by Walton Beacham.

All other sections in this Literature Study Guide are owned and copyrighted by BookRags, Inc.

Contents

Konrad Von Gesner Encyclopedia Article.....1

Contents.....2

Konrad Von Gesner.....3

Konrad Von Gesner

1516-1565

Swiss naturalist who is considered one of the pioneers of modern animal description. Gesner's *Historiae Animalium* (Animal History) of 1551-54 is commonly regarded as the basis of modern zoology. Unlike many of his contemporaries, von Gesner supplemented knowledge of the natural world taken from antiquity with his own biological research. Furthermore, his texts are characterized by a reliance on illustrations in order to aid students: his *Opera Botanica* (Botanical Works) featured close to 1,500 plates of his own composition.