Reno, Don (1926-1984) Encyclopedia Article

Reno, Don (1926-1984)

The following sections of this BookRags Literature Study Guide is offprint from Gale's For Students Series: Presenting Analysis, Context, and Criticism on Commonly Studied Works: Introduction, Author Biography, Plot Summary, Characters, Themes, Style, Historical Context, Critical Overview, Criticism and Critical Essays, Media Adaptations, Topics for Further Study, Compare & Contrast, What Do I Read Next?, For Further Study, and Sources.

(c)1998-2002; (c)2002 by Gale. Gale is an imprint of The Gale Group, Inc., a division of Thomson Learning, Inc. Gale and Design and Thomson Learning are trademarks used herein under license.

The following sections, if they exist, are offprint from Beacham's Encyclopedia of Popular Fiction: "Social Concerns", "Thematic Overview", "Techniques", "Literary Precedents", "Key Questions", "Related Titles", "Adaptations", "Related Web Sites". (c)1994-2005, by Walton Beacham.

The following sections, if they exist, are offprint from Beacham's Guide to Literature for Young Adults: "About the Author", "Overview", "Setting", "Literary Qualities", "Social Sensitivity", "Topics for Discussion", "Ideas for Reports and Papers". (c)1994-2005, by Walton Beacham.

All other sections in this Literature Study Guide are owned and copyrighted by BookRags, Inc.

Contents

Reno, Don (1926-1984) Encyclopedia Article.....1

Contents.....2

Reno, Don (1926-1984).....3

Reno, Don (1926-1984)

An early pioneer of bluegrass banjo playing, Don Reno had an instantly identifiable approach to the instrument that was widely admired but seldom imitated. After a brief stint with Bill Monroe in the late 1940s, Reno formed a highly productive partnership with guitarist/singer Red Smiley, and the two made well over 100 influential recordings in the 1950s and early 1960s. When Smiley's health failed, Reno took his tenor vocalizing and banjo style—an innovative blend of country and jazz chording and single-string, guitar-like picking—into a partnership with Bill Harrell, following that with a solo career that lasted until his death. Ironically, it was a casual, short-term studio partnership with Arthur Smith that produced one of Reno's most enduring and influential recordings, the original version of the widely known "Dueling Banjos."