The Silver Surfer Encyclopedia Article

The Silver Surfer

The following sections of this BookRags Literature Study Guide is offprint from Gale's For Students Series: Presenting Analysis, Context, and Criticism on Commonly Studied Works: Introduction, Author Biography, Plot Summary, Characters, Themes, Style, Historical Context, Critical Overview, Criticism and Critical Essays, Media Adaptations, Topics for Further Study, Compare & Contrast, What Do I Read Next?, For Further Study, and Sources.

(c)1998-2002; (c)2002 by Gale. Gale is an imprint of The Gale Group, Inc., a division of Thomson Learning, Inc. Gale and Design and Thomson Learning are trademarks used herein under license.

The following sections, if they exist, are offprint from Beacham's Encyclopedia of Popular Fiction: "Social Concerns", "Thematic Overview", "Techniques", "Literary Precedents", "Key Questions", "Related Titles", "Adaptations", "Related Web Sites". (c)1994-2005, by Walton Beacham.

The following sections, if they exist, are offprint from Beacham's Guide to Literature for Young Adults: "About the Author", "Overview", "Setting", "Literary Qualities", "Social Sensitivity", "Topics for Discussion", "Ideas for Reports and Papers". (c)1994-2005, by Walton Beacham.

All other sections in this Literature Study Guide are owned and copyrighted by BookRags, Inc.

Contents

The Silver Surfer Encyclopedia Article.....1

Contents.....2

The Silver Surfer.....3

The Silver Surfer

The Silver Surfer is a superhero appearing in Marvel comic books. Created by Stan Lee and Jack Kirby in 1965, the Silver Surfer is a noble alien endowed with the "power cosmic." He travels throughout the universe on a surfboard championing good over evil. During the late 1960s the Surfer's comic book became unusually "adult" in tone as the character became a vehicle for Lee's existentialist musings and commentary on the failures of human civilization.

The Surfer won a sizable cult following especially among college students. But it was too small to support the series, which was canceled after only a few years. Nevertheless, Lee's ambitious writing influenced young creators seeking to "make a statement" even in a medium widely dismissed as ephemeral by the mainstream public. And the Surfer's audience later grew; Marvel revived the character's series in 1986, and it remained a popular title in the 1990s.

Further Reading:

Lee, Stan. *Origins of Marvel Comics.* New York, Simon &Schuster, 1974.

Daniels, Les. *Marvel: Five Fabulous Decades of the World's Greatest Comics.* New York, Harry N. Abrams, 1991.