Tiffany & Company Encyclopedia Article

Tiffany & Company

The following sections of this BookRags Literature Study Guide is offprint from Gale's For Students Series: Presenting Analysis, Context, and Criticism on Commonly Studied Works: Introduction, Author Biography, Plot Summary, Characters, Themes, Style, Historical Context, Critical Overview, Criticism and Critical Essays, Media Adaptations, Topics for Further Study, Compare & Contrast, What Do I Read Next?, For Further Study, and Sources.

(c)1998-2002; (c)2002 by Gale. Gale is an imprint of The Gale Group, Inc., a division of Thomson Learning, Inc. Gale and Design and Thomson Learning are trademarks used herein under license.

The following sections, if they exist, are offprint from Beacham's Encyclopedia of Popular Fiction: "Social Concerns", "Thematic Overview", "Techniques", "Literary Precedents", "Key Questions", "Related Titles", "Adaptations", "Related Web Sites". (c)1994-2005, by Walton Beacham.

The following sections, if they exist, are offprint from Beacham's Guide to Literature for Young Adults: "About the Author", "Overview", "Setting", "Literary Qualities", "Social Sensitivity", "Topics for Discussion", "Ideas for Reports and Papers". (c)1994-2005, by Walton Beacham.

All other sections in this Literature Study Guide are owned and copyrighted by BookRags, Inc.

Contents

Tiffany & Company Encyclopedia Article.....1

Contents.....2

Tiffany & Company.....3

Tiffany & Company

Tiffany, a name long synonymous with elegance and style, owes its lustre to the New York firm founded by Charles Lewis Tiffany which, since becoming Tiffany & Company in 1853, has provided the well-to-do with exquisitely crafted jewelry and home furnishings. Louis Comfort Tiffany, a brilliant and famous glass designer, founded Tiffany Studios in 1900 and succeeded his father as head of Tiffany & Company. Tiffany's place in America's popular imagination was given a boost by Truman Capote's 1958 novel *Breakfast at Tiffany's* and the 1961 film of the same title, in which Audrey Hepburn as Holly Golightly accepts from her admirer a Tiffany-engraved toy Crackerjack ring. No doubt the popularity of the girls' name Tiffany in the last decades of the twentieth century owes much to its associations with the beautiful creations of Tiffany & Company.

Further Reading:

Loring, John. *Tiffany's 150 Years.* Garden City, New York, Doubleday& Company, 1987.

——. *Tiffany's 20th Century: A Portrait of American Style.* New York, H.N. Abrams, 1997.