Trixie Belden Encyclopedia Article

Trixie Belden

The following sections of this BookRags Literature Study Guide is offprint from Gale's For Students Series: Presenting Analysis, Context, and Criticism on Commonly Studied Works: Introduction, Author Biography, Plot Summary, Characters, Themes, Style, Historical Context, Critical Overview, Criticism and Critical Essays, Media Adaptations, Topics for Further Study, Compare & Contrast, What Do I Read Next?, For Further Study, and Sources.

(c)1998-2002; (c)2002 by Gale. Gale is an imprint of The Gale Group, Inc., a division of Thomson Learning, Inc. Gale and Design and Thomson Learning are trademarks used herein under license.

The following sections, if they exist, are offprint from Beacham's Encyclopedia of Popular Fiction: "Social Concerns", "Thematic Overview", "Techniques", "Literary Precedents", "Key Questions", "Related Titles", "Adaptations", "Related Web Sites". (c)1994-2005, by Walton Beacham.

The following sections, if they exist, are offprint from Beacham's Guide to Literature for Young Adults: "About the Author", "Overview", "Setting", "Literary Qualities", "Social Sensitivity", "Topics for Discussion", "Ideas for Reports and Papers". (c)1994-2005, by Walton Beacham.

All other sections in this Literature Study Guide are owned and copyrighted by BookRags, Inc.

Contents

Trixie Belden Encyclopedia Article.....1

Contents.....2

Trixie Belden.....3

Trixie Belden

"Schoolgirl shamus" Trixie Belden was featured in mysteries beginning with #1 *The Secret Mansion,* published by the Whitman Company in 1948, and concluding with #39 *The Mystery of the Galloping Ghost,* issued in 1986. Julie Campbell wrote the first six volumes. Then the new publisher, Golden Press, hired ghostwriters who used the pseudonym Kathryn Kenny. Thirteen-year-old Trixie lived in rural New York. She, her brothers, and friends, all members of the club Bob Whites of the Glen, participated in American and international adventures, usually solving thefts. Trixie appealed to teenage readers because her lifestyle and dreams were more familiar to them than those of Nancy Drew. The Trixie Belden mysteries enabled readers to explore and solve problems vicariously. Set in a wholesome country environment, the stories were often didactic, criticizing wealthy socialites while praising the virtue of domesticity and self-sacrifice and reinforcing middle-and lower-class values. In each book, Trixie heroically rescued people or property from danger. Often impulsive and impatient, Trixie was always capable and honest, and worked to earn money for such charity projects as UNICEF. Adult fans continue to collect the out-of-print books and sponsored internet sites about Trixie.

Further Reading:

Mason, Bobbie Ann. *The Girl Sleuth: A Feminist Guide.* Old Westbury, The Feminist Press, 1975.

iv>